

ELECTRIC GUITAR 2018 GRADED CERTIFICATES DEBUT-G5

Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- For Debut-G5 playing along to metronome is optional.

Note: Candidate should play all listed scales, arpeggios and chords in the key centres and positions shown (if specified).

For chord exercises which are stipulated as being directed by the examiner, candidates must present all chords/voicings in all key centres. Candidates do not need to play these to click, but must be mindful of producing the chords clearly with minimal hesitancy between each.

DEBUT

Group A

Scales (70 bpm)

1. C major
2. E minor pentatonic
3. A minor pentatonic

Group B

Chords

Open position chords (play all)

Group C

Riff

To be played to backing track

GRADE 1

Group A

Scales (70 bpm)

1. C major
2. A natural minor
3. E minor pentatonic
4. A minor pentatonic
5. G major pentatonic

Group B

Chords (70 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor Chords (play all)

Group C

Riff

To be played to backing track

GRADE 2

Group A

Scales (80 bpm)

1. C major
2. G major
3. E natural minor
4. A natural minor
5. C minor pentatonic
6. G minor pentatonic
7. C major pentatonic
8. G major pentatonic

Group B

Chords (80 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor 7th Chords (play all)
4. Major 7th Chords (play all)

Group C

Riff

To be played to backing track

GRADE 3

Group A

Scales (90 bpm)

Candidates must play all five scale types listed for each of the three starting notes G, A and B

Starting note of
G, A and B

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

Group B

Arpeggios (90 bpm)

Candidates must play both arpeggio types listed for each of the three starting notes G, A and B

Starting note of **G, A & B**

1. Major arpeggio
2. Minor arpeggio

Group C

Chords

1. Major and minor barred chords
2. Dominant 7th chords (play all)

Group D

Riff

To be played to backing track

GRADE 4

Group A

Scales (80 bpm)

Each scale must be played on the starting notes **A, B, C and D on the E string.**

For each scale, both fingerings should be represented.

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. 5. Blues

Group B

Arpeggios (80 bpm)

Prepared on starting notes **A, B, C and D on the E string.**

1. Major 7th
2. Minor 7th
3. Dominant 7th

Group C

Chords

Each chord performed on starting notes B, C and D on the E and A strings (18 chords in total).

1. Major 7th
2. Minor 7th
3. Dominant 7th

Group D

Riff

To be played to backing track

GRADE 5

Group A

Scales (80 bpm)

Each scale must be played on starting notes **F, G, and A on the E string and B, C and D on the A string.**

1. Major
2. Natural minor
3. Harmonic minor
4. Minor pentatonic
5. Major pentatonic
6. Blues

Group B

Arpeggios (80 bpm)

Each arpeggio must be played on the starting notes of **F, G, and A on the E string and B, C and D on the A string.**

1. Major
2. Minor

Group C

Chords (80 bpm)

Major and minor triads

Group D

Riff

To be played to backing track

ELECTRIC GUITAR 2018 GRADED CERTIFICATES G6-8

Technical Exercise submission list

Notes

- Exercises should commence after a 4-click metronome count in,
- Please make sure this is audible on the video recording.
- Playing along to metronome is optional.
- The candidate may choose one stylistic study to perform.

GRADE 6

Group A

Scales
Two octaves
Tempo: 100 bpm

1. G minor pentatonic (5 positions)
2. B minor pentatonic (5 positions)

Group B

Modes
Two octaves, two positions
Tempo: 100 bpm

Candidates must play both modes listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (20 in total).

1. Dorian
2. Mixolydian

Group C

Arpeggios
Two octaves, two positions
Tempo: 100 bpm

Candidates must play all arpeggios listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Major7
2. Minor7
3. Dominant7

Group D

Chords
Two positions

Candidates must play both chords listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (20 in total).

1. Minor7b5
2. Diminished7

Group E

Stylistic Study
(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Metal - tapping and legato

Example 2 – Funk - staccato phrasing and 16th-note strumming

Example 3 – Jazz/Latin/Blues - string bends and double-stops

GRADE 7

Group A

Scales and Modes
 Two octaves, two positions
 Tempo: 100 bpm

Candidates must play all scales/modes listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Lydian
2. Phrygian
3. Jazz melodic minor

Group B

Arpeggios
 One octave, two positions
 Tempo: 100 bpm

Candidates must play all arpeggios listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Major9
2. Minor9
3. Dominant9

Group C

Chords
 Two positions

Candidates must play all chords listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Major9
2. Minor9
3. Dominant9

Group D

Stylistic Study
 (played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Metal - pinch harmonics and natural harmonics

Example 2 – Funk - chord embellishments and double-stops

Example 3 – Jazz/Latin/Blues - crossing strings and octaves

GRADE 8

Group A

Scales

Two octaves, two positions

Tempo: 100 bpm

Candidates must play all scales listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Whole tone
2. Diminished
3. Altered

Group B

Arpeggios

One octave, two positions

Tempo: 100 bpm

Candidates must play

- The first three arpeggios listed starting on G, G#/Ab, A, on the E string,
- The second three arpeggios listed starting on A#/Bb, B on the E string
- The first three arpeggios listed starting on C, C#/Db, D on the A string
- The second three arpeggios listed starting on D#/Eb and E on the A string) (30 in total).

1. 1. Dominant7#5 arpeggio
2. 2. Dominant7b5 arpeggio
3. 3. Minor7b5 arpeggio
4. 4. Dominant7#9 arpeggio
5. 5. Dominant7b9 arpeggio
6. 6. Diminished arpeggio

Group C

Chords

Two positions

Candidates must play all chords listed

- The first two chords starting on notes G, G#/Ab, A on the E string.
- The second two chords starting on notes A#/Bb, B on the E string.
- The first two chords starting on notes C, C#/Db, D, on the A string.
- The second two chords starting on notes D#/Eb, E on the A string (20 in total).

1. Dominant7#5
2. Dominant7b5
3. Dominant7#9
4. Dominant7b9

Group D

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Metal - crossing strings and alternate picking

Example 2 – Funk - chord embellishments and muted strings

Example 3 – Jazz/Latin/Blues - legato phrasing and alternate picking