

# BASS 2018 GRADED CERTIFICATES DEBUT-G5

## Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording, either with clicks or sticks.
- For Debut-G5 playing along to metronome is optional.

**Note:** Candidate should play all listed scales, arpeggios and chords in the key centres and positions shown (if specified).

## DEBUT

### Group A

Scales (70 bpm)

1. E Major
2. A Major
3. E Minor pentatonic
4. A Minor pentatonic

### Group B

Arpeggios (70 bpm)

1. E major
2. A major
3. E minor
4. A minor

### Group C

Riff

To be played to backing track

## GRADE 1

### Group A

Scales (70 bpm)

Candidates must play all four scale types listed, and from each of the three starting notes E, A and G (12 in total)

1. Major
2. Minor pentatonic
3. Natural minor
4. Major pentatonic

### Group B

Arpeggio (70 bpm)

Candidates must play both arpeggio types listed, and from each of the three starting notes E, A and G (6 in total)

1. Major arpeggio
2. Minor arpeggio

### Group C

Riff

To be played to backing track

## GRADE 2

### Group A

Scales (80 bpm)

Candidates must play all four scale types listed, and from each of the three starting notes A, G and C (12 in total)

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic

### Group B

Arpeggio (80 bpm)

Candidates must play both arpeggio types listed, and from each of the three starting notes A, G and C (6 in total)

1. Major arpeggio
2. Minor arpeggio

### Group C

Riff

To be played to backing track

## GRADE 3

### Group A

Scales (90 bpm)

Candidates must play all five scale types listed, and from each of the three starting notes G, A and B (15 in total)

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

### Group B

Arpeggios (90 bpm)

Candidates must play all three arpeggio types listed, and from each of the three starting notes G, A and B (9 in total)

1. Major arpeggio
2. Minor arpeggio
3. Dominant 7th

### Group C

Riff

To be played to backing track

## GRADE 4

### Group A

Scales (80 bpm)

Candidates must play all three types listed, and from each of the starting notes stated (16 in total)

Each scale prepared on starting notes **A, B, C and D**.

1. Natural minor
2. Minor pentatonic
3. Blues

Each scale prepared on starting notes **F and Bb**

1. Major
2. Major pentatonic

### Group B

Arpeggios (80 bpm)

Candidates must play all three arpeggio types listed, and from each of the three starting notes A, B, C and D (12 in total)

1. Major
2. Minor
3. Dominant 7th

### Group C

Riff

To be played to backing track

## GRADE 5

### Group A

Scales (80 bpm)

Candidates must play all six scale types listed, and from each of the four starting notes G, Bb, C and D. Both fingerings should be performed for each instance, 48 in total.

Both fingerings should be performed.

1. Major
2. Major pentatonic
3. Natural minor
4. Minor pentatonic
5. Blues
6. Harmonic minor

### Group B

Arpeggios (80 bpm)

Candidates must play all five arpeggio types listed, and from each of the four starting notes G, Bb, C and D (20 in total)

1. Major
2. Minor
3. Dominant 7th
4. Major 7th
5. Minor 7th

### Group C

Riff

To be played to backing track

# BASS 2018 GRADED CERTIFICATES G6-8

## Technical Exercise submission list

### Notes

- Exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- Playing along to metronome is optional.
- The candidate may choose one stylistic study to perform.

## GRADE 6

### Group A & B

One octave  
Tempo: 100 bpm

#### Scales

- G minor pentatonic (5 positions)
- B minor pentatonic (5 positions)

#### Modes

Candidates must play both modes from each of the four starting notes E, F, G and A (8 in total)

- Dorian
- Mixolydian

### Group C

Arpeggios  
One octave  
Tempo: 100 bpm

Candidates must play both arpeggios from each of the four starting notes E, F, G and A (8 in total)

- Major7b5
- Diminished

### Group D

Chords

Candidates must play all chords from both two starting notes F and G (4 in total)

- Dominant7th
- Minor7th

### Group E

Stylistic Study  
(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop: Sixteenth note fingerstyle grooves and legato

Example 2 – Funk: Slap and pop playing and percussive 16th note fingerstyle

Example 3 – Jazz/Latin/Blues: Chords and Upper Register playing

## GRADE 7

### Group A&B

Scales and Modes  
 Tempo: 100 bpm

1. G major (two octaves)

Candidates must play the following modes and scale from each of the four starting notes F, Bb, D and Eb on the E string in 2 fingerings (24 in total).

2. Lydian (one octave)
3. Phrygian (one octave)
4. Jazz melodic minor (one octave)

### Group C

Arpeggios  
 One octave  
 Tempo: 100 bpm

Candidates must play all arpeggios from each of the four starting notes F, Bb, D and Eb (12 in total).

1. Major9th
2. Minor9th
3. Dominant9th

### Group D

Chords

Candidates must play all chords from both two starting notes E and A (6 in total).

1. Dominant7th
2. Major7th
3. Minor7th

### Group E

Stylistic Study  
 (played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop: Pedal tones and legato phrasing

Example 2 – Funk: 16th note slap grooves and string crossing

Example 3 – Jazz/Latin/Blues: Natural harmonics and arpeggios

## GRADE 8

### Group A&B

Scales

One octave

Tempo: 100 bpm

Candidates must play the following three scales from each of the four starting F#/Gb, G, C#/Db, G#/Ab on the E string and with both fingerings presented (24 in total).

1. Whole tone (one octave)
2. Diminished (one octave)
3. Altered (one octave)

Exercise 4 in the indicated key only.

4. G natural minor (two octaves)

### Group C

Arpeggios

One octave

Tempo: 100 bpm

Candidates must play all arpeggios from both two starting notes D and G (8 in total).

1. Dominant7#5
2. Dominant7b5
3. Dominant7#9
4. Dominant7b9

### Group D

Chords

Candidates must play all chords from each of the four starting F#/Gb, G, C#/Db, G#/Ab (12 in total).

1. Minor7th
2. Major7th
3. Dominant7th

### Group E

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop: Odd time grooves and power chords

Example 2 – Funk: Syncopation and slap bass technique

Example 3 – Jazz/Latin/Blues: Up tempo fingerstyle technique and walking basslines

## REVISION HISTORY

### 28th January 2021

- Grade 5, Grade 8: Wording around requirements for fingering variations clarified. Candidates must prepare all variations of fingerings for each scale type where shown in the grade book.