

# CLASSICAL PIANO 2020 GRADED CERTIFICATES DEBUT-G8

## Technical Exercise submission list

All groups are played unaccompanied (without metronome or click).

Candidates will be marked on tone quality and consistency, maintenance of pulse, and accuracy. Performances slower than the stated minimum tempo may be subject to qualitative judgement by the examiner, according to extent and commensurate with the grade.

- For Debut there is no memory requirement
- For G1-G8 group A & B should be played from memory.
- For G1 the candidate should choose to play either natural minor or harmonic minor or melodic minor scales.
- For G2-G8 the candidate should play all natural minor or harmonic minor or melodic minor scales.

The candidate should choose one technical study (Group C) to perform.  
 Any fingerings shown are suggestions only.

## DEBUT

### Group A

Scales (minimum tempo 52 bpm)  
 Hands separately, legato feel,  
 ascending and descending.

1. C major (right then left hand)
2. A natural minor  
 (right then left hand)
3. C major pentatonic  
 (right hand)
4. A minor pentatonic  
 (right hand)

### Group B

Broken Chords  
 (minimum tempo 92 bpm)  
 Hands separately, legato feel,  
 ascending and descending.

1. C major (right then left hand)
2. A minor (right then left hand)

### Group C

Technical Studies  
 (minimum tempo 80 bpm)

Choose **one** of the three  
 technical studies.

## GRADE 1

### Group A

Scales (minimum tempo 60 bpm)  
 Hands separately, from memory.  
 Play **either** natural minor **or** harmonic minor **or** melodic minor scales.

1. F major (right then left hand)
2. G major (right then left hand)
3. D natural minor (right then left hand)
4. E natural minor (right then left hand)
5. D harmonic minor (right then left hand)
6. E harmonic minor (right then left hand)
7. D melodic minor (right then left hand)
8. E melodic minor (right then left hand)
9. F major pentatonic (right hand)
10. G major pentatonic (right hand)
11. D minor pentatonic (right hand)
12. E minor pentatonic (right hand)

### Group B

Broken Chords  
 (minimum tempo 100 bpm)  
 Hands separately, from memory.

1. F major (right then left hand)
2. G major (right then left hand)
3. D minor (right then left hand)
4. E minor (right then left hand)

### Group C

Technical Studies  
 (minimum tempo 60 bpm)

Choose **one** of the three technical studies.

## GRADE 2

### Group A

Scales (minimum tempo 66 bpm)  
Hands together, from memory.  
Play **all** natural minor, harmonic minor and melodic minor scales.

1. Bb major
2. D major
3. G natural minor
4. B natural minor
5. G harmonic minor
6. B harmonic minor
7. G melodic minor
8. B melodic minor
9. Bb major pentatonic (right hand)
10. D major pentatonic (right hand)
11. G minor pentatonic (right hand)
12. B minor pentatonic (right hand)

### Group B

Arpeggios  
(minimum tempo 63 bpm)  
Hands together, from memory.

1. Bb major
2. D major
3. G minor
4. B minor

### Group C

Technical Studies  
(minimum tempo 60 bpm)

Choose **one** of the three technical studies.

## GRADE 3

### Group A

Scales (minimum tempo 80 bpm)  
Hands together, from memory.  
Play **all** natural minor, harmonic minor and melodic minor scales.

1. Eb major
2. A major
3. C natural minor
4. F# natural minor
5. C harmonic minor
6. F# harmonic minor
7. C melodic minor
8. F# melodic minor
9. Eb major pentatonic (right hand)
10. A major pentatonic (right hand)
11. C minor pentatonic (right hand)
12. F# minor pentatonic (right hand)

### Group B

Arpeggios  
(minimum tempo 69 bpm)  
Hands together, from memory.

1. Eb major
2. A major
3. C minor
4. F# minor

### Group C

Technical Studies

Choose **one** of the three technical studies.

## GRADE 4

### Group A

Scales (minimum tempo 104 bpm)  
 Hands together, legato feel,  
 ascending and descending, from  
 memory.

Play **all** natural minor, harmonic  
 minor and melodic minor scales.

1. Ab major
2. Ab major contrary motion
3. E major
4. E major contrary motion
5. F natural minor
6. C# natural minor
7. F harmonic minor
8. C# harmonic minor
9. F melodic minor
10. C# melodic minor
11. Ab major pentatonic  
(right hand)
12. E major pentatonic (right hand)
13. F minor pentatonic (right hand)
14. C# minor pentatonic  
(right hand)
15. Chromatic (starting on any  
black key – 2 octaves)

### Group B

Arpeggios

(minimum tempo 76 bpm)

Hands together, legato feel,  
 ascending and descending, from  
 memory.

1. Ab major
2. E major
3. F minor
4. C# minor

### Group C

Technical Studies

Choose **one** of the three  
 technical studies.

## GRADE 5

### Group A

Scales (minimum tempo 126 bpm)  
 Hands together, legato feel,  
 ascending and descending, from  
 memory.

Play **all** natural minor, harmonic  
 minor and melodic minor scales.

1. B major (3 octaves)
2. B major contrary motion
3. Db major (3 octaves)
4. Db major contrary motion
5. G# natural minor (3 octaves)
6. Bb natural minor (3 octaves)
7. G# harmonic minor (3 octaves)
8. Bb harmonic minor (3 octaves)
9. G# melodic minor (3 octaves)
10. Bb melodic minor (3 octaves)
11. B major pentatonic (right hand)
12. Db major pentatonic (right  
hand)
13. G# minor pentatonic (right  
hand)
14. Bb minor pentatonic (right  
hand)
15. Chromatic (starting on any  
white key)

### Group B

Arpeggios

(minimum tempo 86 bpm)

Hands together, legato feel,  
 ascending and descending, from  
 memory.

1. B major (3 octaves)
2. Db major (3 octaves)
3. G# minor (3 octaves)
4. Bb minor (3 octaves)

### Group C

Technical Studies

Choose **one** of the three  
 technical studies

## GRADE 6

### Group A

Scales (minimum tempo 152 bpm)  
 Hands together, from memory.  
 Play **all** natural minor, harmonic minor and melodic minor scales.

**Note:** Eight of the scales should be played with legato feel, rest with staccato feel.

1. F# major (4 octaves)
2. F# major contrary motion (2 octaves)
3. Gb major (4 octaves)
4. Gb major contrary motion (2 octaves)
5. D# natural minor (4 octaves)
6. Eb natural minor (4 octaves)
7. D# harmonic minor (4 octaves)
8. Eb harmonic minor (4 octaves)
9. D# melodic minor (4 octaves)
10. Eb melodic minor (4 octaves)
11. F# major pentatonic (2 octaves)
12. Gb major pentatonic (2 octaves)
13. D# minor pentatonic (2 octaves)
14. Eb minor pentatonic (2 octaves)
15. Chromatic scale (starting on any black key 4 octaves)

### Group B

Arpeggios  
 (minimum tempo 100 bpm)  
 Hands together, from memory.

**Note:** Half the arpeggios should be played with legato feel, rest with staccato feel.

1. F# major (4 octaves)
2. Gb major (4 octaves)
3. D# minor (4 octaves)
4. Eb minor (4 octaves)
5. G7 (4 octaves)
6. F7 (4 octaves)

### Group C

Technical Studies

Choose **one** of the three technical studies.

## GRADE 7

### Group A

Scales (minimum tempo 160 bpm)  
 Hands together, except Major scales in thirds played hands separately (minimum tempo 100 bpm), from memory.  
 Play **all** natural minor, harmonic minor and melodic minor scales.

**Note:** Seven of the scales should be played with legato feel, rest with staccato feel.

1. C# major (4 octaves)
2. C# major contrary motion (2 octaves)
3. Cb major (4 octaves)
4. Cb major contrary motion (2 octaves)
5. A# natural minor (4 octaves)
6. Ab natural minor (4 octaves)
7. A# harmonic minor (4 octaves)
8. Ab harmonic minor (4 octaves)
9. A# melodic minor (4 octaves)
10. Ab melodic minor (4 octaves)
11. C major in thirds (right hand)
12. C major in thirds (left hand)
13. C chromatic (a minor 3rd apart, starting on any black key)

### Group B

Arpeggios  
 (minimum tempo 112 bpm)  
 Hands together, from memory.

**Note:** Half the arpeggios should be played with legato feel, rest with staccato feel.

1. C# major (4 octaves)
2. Cb major (4 octaves)
3. A# minor (4 octaves)
4. Ab minor (4 octaves)
5. D7 (4 octaves)
6. Bb7 (4 octaves)

### Group C

Technical Studies

Choose **one** of the three technical studies.



## GRADE 8

### Group A

Scales (minimum tempo 176 bpm)  
 Hands together, from memory.

**Note:** Four of the scales should be played with legato feel, rest with staccato feel.

1. C half-whole diminished (two octaves)
2. C whole tone scale

**Additional scales from previous grades played in the indicated keys.**

3. C# Major scale (4 octaves)
4. Cb Major scale (2 octave contrary motion)
5. A# Natural minor scale (4 octaves)
6. Ab Harmonic minor scale (4 octaves)
7. A# Melodic minor scale (4 octaves)
8. Chromatic scale (starting on any black key 4 octaves)

### Group B

Arpeggios  
 (minimum tempo 132 bpm)  
 Hands together, from memory.

**Note:** Half the arpeggios should be played with legato feel, rest with staccato feel.

1. Diminished 7 (4 octaves) from the starting notes C, C# and D (3 in total)
2. Dominant 7 (4 octaves) from the starting notes G, D, A, F, Bb, Eb (6 in total)

**Additional arpeggios from previous grades played in the indicated keys.**

3. Major arpeggios (4 octaves) from the starting notes C#, Cb (2 in total)
4. Minor arpeggios (4 octaves) from the starting notes A#, Ab (2 in total)

### Group C

Technical Studies

Choose **one** of the three technical studies.